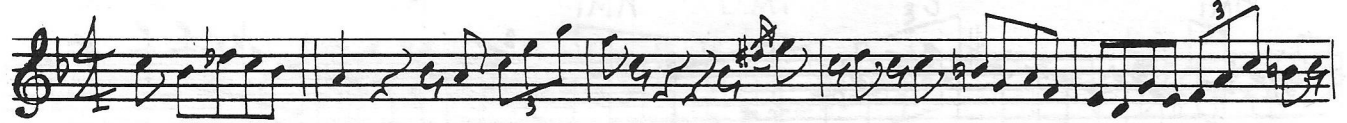


INVITATION

Tom Harrell
Aurora

$\text{♩} = 208$ $A7(\#9)$

Dmi



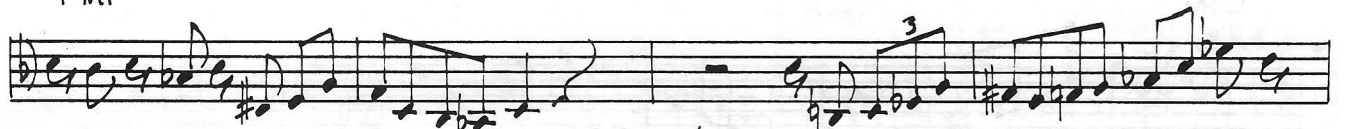
Dmi^7

G^7

C^7



Fmi



Fmi^7

Bb^7

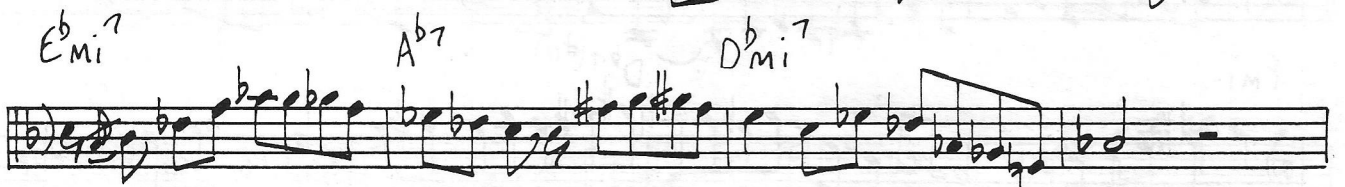
E^b7



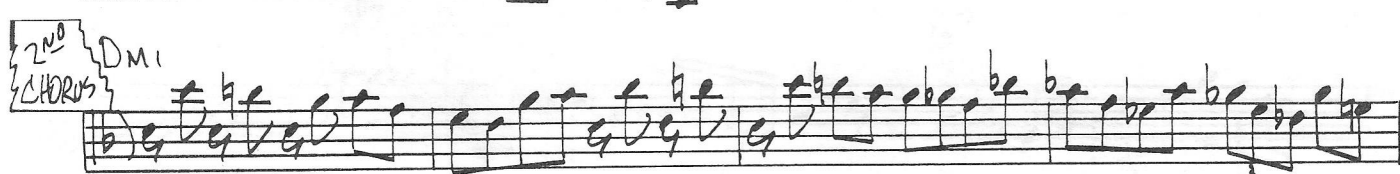
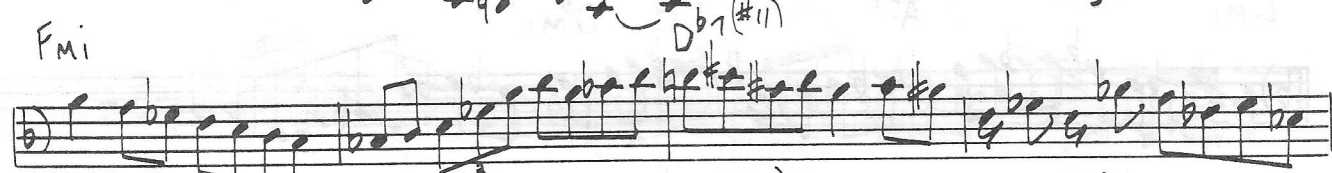
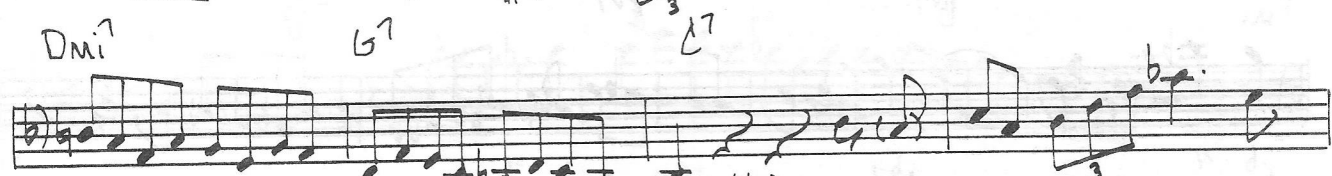
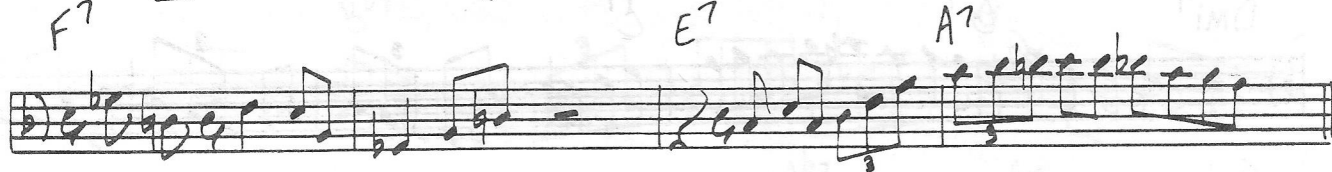
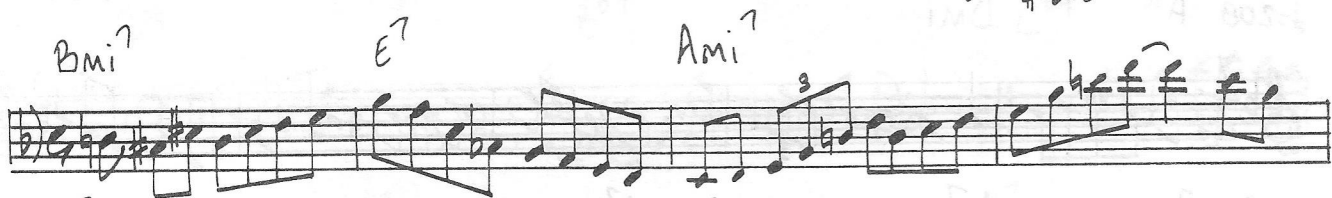
E^bmi^7

A^b7

D^bmi^7



TURN PAGE



Handwritten musical score on ten staves, featuring complex chord progressions and melodic lines. The notation includes various chords, accidentals, and triplets.

Chords and Notation:

- Staff 1:** Fmi^7 , Bb^7 , E^b7
- Staff 2:** E^bmi^7 , Ab^7 , D^bmi^7
- Staff 3:** D^bmi^7 , G^b7 , Bmi^7
- Staff 4:** Bmi^7 , E^7 , Ami^7
- Staff 5:** F^7 , E^7 , A^7
- Staff 6:** Dmi
- Staff 7:** Dmi^7 , G^7 , C^7
- Staff 8:** Fmi , $D^b7(\#11)$
- Staff 9:** $G^7(\#9)$, $C^7(\#9)$, $Fmi(maj7)$, $A^7(\#9)$
- Staff 10:** Dmi

Melodic Features:

- Triplets (marked with "3") are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Accidentals (sharps, flats, naturals) are used extensively throughout the score.
- Some measures contain rests or are otherwise empty.